



BOULAVOGUE IV

Choreo:	Tony Speranzo 3102 Alta Vist Lane, San Angelo, TX 76904-7404 (325) 949-8384 Round_Dancer@yahoo.com
Record:	"Boulavogue" Classic Tranquility CD - Track 13 Artist: Phil Coulter
Footwork:	Opposite-direction for man except where noted <u>Speed:</u> 45
Phase:	IV Waltz <u>Released:</u> September 2007
Sequence:	Intro - A - B - A - Bridge - A - B - Inter - A - B - ENDING

INTRO

1 - 4 WAIT; WAIT; TWIRL VINE 3; THRU, FACE, CLOSE;

1 - 4 BFLY M facting Ptr and wall wait two measures;; sd L, XRIB of L, sd L (W twirl RF R,L,R); XRIF of L, sd L to CP WALL, cl R;

PART A

1 - 4 WHISK; FWD HOVER TO BJO; BACK HOVER TO SCP; PKUP, SIDE, CLOSE;

1 - 4 fwd L, -, sd & fwd R, XLib (W XRib) SCP; fwd R LOD, -, fwd L (fwd R trng RF to BJO), rec bk R (fwd L); bk L to RLOD, -, bk R (fwd L trn RF to SCP), fwd L; thru R pickup W to cl pos, -, sd L, cl R;

5 - 8 1 LEFT TURN; HOVER CORTE; BACK WHISK; PKUP, SIDE, CLOSE;

5 - 8 fwd L start LF trn, sd R, cl L to R ending CP/RLOD; bk R comm trng LF, cont trng LF sd & fwd L, trng LF on L rec R (W fwd L comm trng LF, cont trng LF sd & fwd R, trng LF on R rec L) end BJO M fcg DLW; Bk L ptr outside, sd & bk R slightly trng RF, XLIB of R (W fwd R outside ptr, sd & fwd L comm trng RF, cont trng RF XRIB of L trng head to R) end SCP fcg RLOD; fwd LOD R picking W up to CP LOD, sd COH L, cl R;

PART B

1 - 4 VIENNESE TURNS TWICE;;;;

1 - 4 fwd L commence LF trn, sd R cont trn, XLIF (W bk R commence LF trn, sd L cont trn, cl R); bk R cont LF trn, sd L cont trn, cl R (W fwd L cont LF trn, sd R cont trn, XLIF); fwd L commence LF trn, sd R cont trn, XLIF (W bk R commence LF trn, sd L cont trn, cl R); bk R cont LF trn, sd L cont trn, cl R (W fwd L cont LF trn, sd R cont trn, XLIF);

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PART B (Continued)

5 - 8 FWD WALTZ; MANEUVER; SPIN TURN; BOX FINISH;

5 - 8 fwd LOD L, fwd R, cls L to R; fwd R comm RF upper body trn, cont R trn to fc ptr sd L, cl R fcg RLOD (bk L trn RF, sd R, clo L); bk L pivot 1/2 RF, fwd check R, rec L ending CP LOD; bk R, sd L with slight LF trn, cl R;

9 - 12 PROGRESSIVE BOX;; 2 LEFT TURNS;;

9 - 12 fwd L, sd R, cls L to R; fwd R, sd L, cls R to L; fwd L trng LF, sd R, cls L to R; bk R trng LF to end fcg Wall, sd L, cl R to L/CP fcg DLW;

13 - 16 HOVER; WEAVE;; FWD, FACE, CLOSE;

13 - 16 fwd L twd WALL, sd R rise, rec L to SCP/DLC; Thru DC R, blending to CP fwd L DC trng LF, sd & bk R LOD; Bk LOD L in BJO, bk R cont LF trn blending to CP, sd & fwd L DW to BJO; fwd R (W bk L), sd L to fc ptr, cls R to L CP;

BRIDGE

1 - 3 TWIRL VINE 3; THRU, FACE, CLOSE; CANTER;

1 - 3 sd L, XRIB of L, sd L (W twirl RF R,L,R); XRIF of L, sd L to CP WALL, cl R; sd L, draw R to L, cls R;

INTER

1 - 3 HOVER TO SCP; THRU, FACE, CLOSE; CANTER;

1 - 3 fwd L twd WALL, sd R rise, rec L to SCP/DLC; fwd L, sd L to CP WALL, cl R; sd L, draw R to L, cls R;

ENDING

1 - 4 SIDE CORTE & HOLD;

1 - 4 sd L trn RSCP, pt R twd RLOD;

BOULAVOGUE IV

CHOREO: TONY SPERANZO

PH IV WALTZ

RECORD: PHIL COULTER

SPEED: 45 RPM'S

SEQ: INTRO A B A BRIDGE A B INTER A B END

INTRO: BFLY WALL WAIT;; TWIRL VINE 3; THRU, FACE, CLOSE;

PART A: WHISK; FWD HOV TO BJO; BACK HOV TOSCP; PKUP, SD, CLS;
1 LEFT TURN; HOV CORTE; BACK WHISK; PKUP, SIDE, CLOSE;

PART B: VIENNESE TURNS TWICE;;; FWD WALTZ; MANUVER;
SPIN TURN; BOX FINISH; PROG BOX;; 2 LEFT TURNS;;
HOV TO SCP; WEAVE;; FWD, FACE, CLOSE;

PART A: WHISK; FWD HOV TO BJO; BACK HOV TOSCP; PKUP, SD, CLS;
1 LEFT TURN; HOV CORTE; BACK WHISK; PKUP, SIDE, CLOSE;

BRIDGE: TWIRL VINE 3; THRU, FACE, CLOSE; CANTER;

PART A: WHISK; FWD HOV TO BJO; BACK HOV TOSCP; PKUP, SD, CLS;
1 LEFT TURN; HOV CORTE; BACK WHISK; PKUP, SIDE, CLOSE;

PART B: VIENNESE TURNS TWICE;;; FWD WALTZ; MANUVER;
SPIN TURN; BOX FINISH; PROG BOX;; 2 LEFT TURNS;;
HOV TO SCP; WEAVE;; FWD, FACE, CLOSE;

INTER: HOVER; THRU, FACE, CLOSE; CANTER;

PART A: WHISK; FWD HOV TO BJO; BACK HOV TOSCP; PKUP, SD, CLS;
1 LEFT TURN; HOV CORTE; BACK WHISK; PKUP, SIDE, CLOSE;

PART B: VIENNESE TURNS TWICE;;; FWD WALTZ; MANUVER;
SPIN TURN; (MUSIC SLOWS) BOX FINISH; PROG BOX;;
2 LEFT TURNS;; HOV TO SCP; WEAVE;; FWD, FACE, CLOSE;

END: SIDE CORTE;